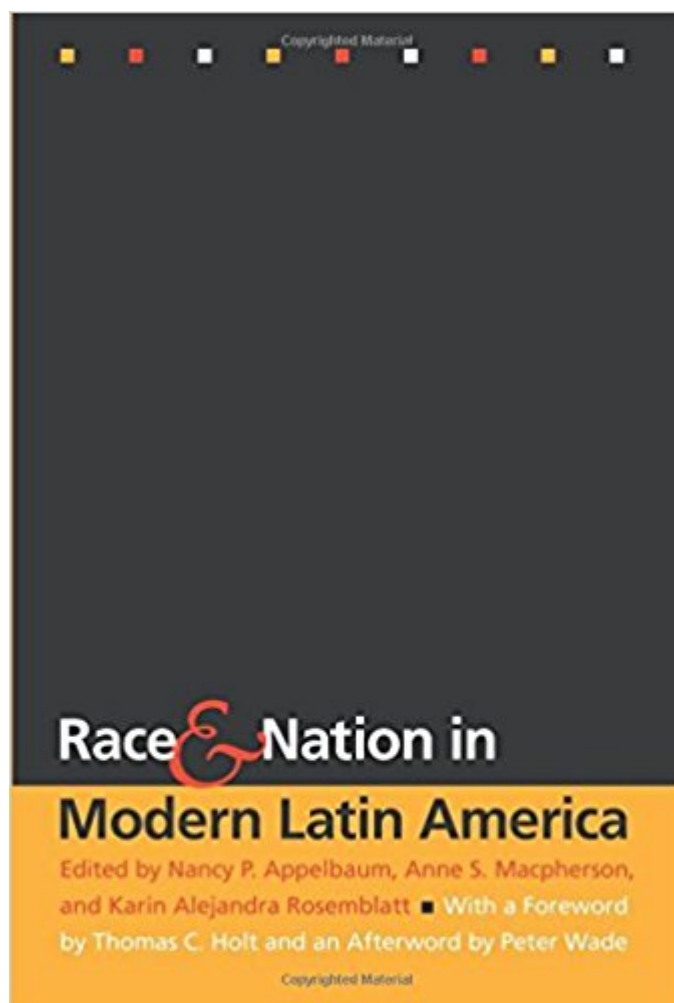


The book was found

# Race And Nation In Modern Latin America



## Synopsis

This collection brings together innovative historical work on race and national identity in Latin America and the Caribbean and places this scholarship in the context of interdisciplinary and transnational discussions regarding race and nation in the Americas. Moving beyond debates about whether ideologies of racial democracy have actually served to obscure discrimination, the book shows how notions of race and nationhood have varied over time across Latin America's political landscapes. Framing the themes and questions explored in the volume, the editors' introduction also provides an overview of the current state of the interdisciplinary literature on race and nation-state formation. Essays on the postindependence period in Belize, Brazil, Colombia, Cuba, Mexico, Panama, and Peru consider how popular and elite racial constructs have developed in relation to one another and to processes of nation building. Contributors also examine how ideas regarding racial and national identities have been gendered and ask how racialized constructions of nationhood have shaped and limited the citizenship rights of subordinated groups. The contributors are Sueann Caulfield, Sarah C. Chambers, Lillian Guerra, Anne S. Macpherson, Aims McGuinness, Gerardo Renique, James Sanders, Alexandra Minna Stern, and Barbara Weinstein.

## Book Information

Paperback: 352 pages

Publisher: The University of North Carolina Press; New edition edition (March 17, 2003)

Language: English

ISBN-10: 0807854417

ISBN-13: 978-0807854419

Product Dimensions: 6.2 x 0.9 x 9.2 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #535,808 in Books (See Top 100 in Books) #404 in Books > History > Americas > Central America #525 in Books > Politics & Social Sciences > Politics & Government > International & World Politics > Caribbean & Latin American #552 in Books > Textbooks > Humanities > History > Latin America

## Customer Reviews

"A very strong collection of cutting-edge work on race and nation in Latin America.... The essays represent some of the best work on the topic in an impressive range of Latin American and Caribbean contexts."The collection is well conceived, and the essays themselves represent some of

the best work on the topic in an impressive range of Latin American and Caribbean contexts. (Ada Ferrer, author of "Insurgent Cuba: Race, Nation, and Revolution, 1868-1898") "Well-written." a "The Latin Americanist" "Well-written." \_ "The Latin Americanist" "The collection is well conceived, and the essays themselves represent some of the best work on the topic in an impressive range of Latin American and Caribbean contexts." -- Ada Ferrer, author of "Insurgent Cuba: Race, Nation, and Revolution, 1868-1898" "[An] ambitious compilation of scholarly articles. . . . A noteworthy contribution to Latin American historiography. . . . A commendable effort." -- "Caribbean Studies Newsletter" "Well-written." -- "The Latin Americanist"

These nuanced, sophisticated analyses offer a refreshing advance on past efforts to incorporate race into the standard bibliography on Latin America for several reasons: they emphasize the modern era and they demonstrate how a rich body of state records in each country allows for illustration of race and racialization. They also offer ample evidence that the desire of the state uniquely to define itself offers the most fruitful place to begin a rigorous revision of the historical meaning of race in modern Latin America.--The Americas This brilliant collection conclusively demonstrates the intimate interplay of nation, race, and gender in Latin America. By incisively exploring the intersecting relations that have shaped collective identities in this region, it develops a critical perspective that provincializes Eurocentric canons and charts a more inclusive cartography of modernity.--Fernando Coronil, University of Michigan [An] ambitious compilation of scholarly articles. . . . A noteworthy contribution to Latin American historiography. . . . A commendable effort.--Caribbean Studies Newsletter Well-written.--The Latin Americanist A valuable introduction to racialization in Latin America and the Caribbean region.--Choice This collection is a superb synthesis, one that usefully summarizes the debates and points to new lines of inquiry opened up by the transformation that has taken place in Latin American historiography over the last couple of decades.--American Historical Review The editors of this anthology are to be commended for addressing the role that race--biological and metaphorical--has always played in the concept of mestizaje. . . . Recommended for scholars interested in the study of mestizaje and its continued influence in modern Latin America.--CLAHRT This is a very strong collection of cutting-edge work on race and nation in Latin America. The collection is well conceived, and the essays themselves represent some of the best work on the topic in an impressive range of Latin American and Caribbean contexts.--Ada Ferrer, New York University An insightful, empirically rich, and painstakingly inclusive volume. Indeed, this collection seems destined not only to be remembered as the height of a generation of Latin American scholarship that has demonstrated the intimate

interplay between racemaking and nationmaking. It is also a sturdy jumping-off point for tackling new challenges in the historical study of race, identity, and politics.--Canadian Journal of Latin American and Caribbean Studies

Since enables you to see inside this text, I do not want to invest much time to describe the sections in this book. Suffice is to say that Applebaum and collaborators have successfully achieved the goal of presenting a theoretically solid argument matched with superb historical research. I use it in my Race and Ethnicity in Latin America class, an upper division and Honor undergraduate class. In my view, Race and Nation has been a success in my course because of the carefully chosen and edited contributions---high scholarly work in an accessible English. It has captured students' interest. They are reading it!!!! I strongly recommend the adoption of this book.

[Download to continue reading...](#)

Race and Nation in Modern Latin America The Hour of Eugenics": Race, Gender, and Nation in Latin America Callaloo Nation: Metaphors of Race and Religious Identity among South Asians in Trinidad (Latin America Otherwise) Documenting Latin America: Gender, Race and Nation, Vol. 2 The Blood of Guatemala: A History of Race and Nation (Latin America Otherwise) A Caesar Reader: Selections from Bellum Gallicum and Bellum Civile, and from Caesar's Letters, Speeches, and Poetry (Latin Edition) (Latin Readers) (Latin and English Edition) Thirty-Eight Latin Stories Designed to Accompany Wheelock's Latin (Latin Edition) Belize: A New Nation In Central America (Nations of Contemporary Latin America) Music, Dance, Affect, and Emotions in Latin America (Music, Culture, and Identity in Latin America) The Cambridge History of Latin America, Volume 6, Part 2: Latin America since 1930: Economy, Society and Politics: Politics and Society Early Latin America: A History of Colonial Spanish America and Brazil (Cambridge Latin American Studies) Everynight Life: Culture and Dance in Latin/o America (Latin America Otherwise) Staying Healthy in Asia, Africa, and Latin America (Moon Handbooks Staying Healthy in Asia, Africa & Latin America) The Case of the Ugly Suitor and Other Histories of Love, Gender, and Nation in Bueno (Engendering Latin America) Alien Bodies: Representations of Modernity, 'Race' and Nation in Early Modern Dance Problems in Modern Latin American History: Sources and Interpretations (Latin American Silhouettes) Independence in Latin America: Contrasts and Comparisons: Joe R. And Teresa Lozano Long Series in Latin American and Latino Art and Culture From Colony to Nation: Women Activists and the Gendering of Politics in Belize, 1912-1982 (Engendering Latin America) Latin America at 200: A New Introduction (Joe R. and Teresa Lozano Long Series in Latin American and Latino Art and Culture) Studies in the Formation of the Nation State in Latin America

Contact Us

DMCA

Privacy

FAQ & Help